

Last Piece of Fulton Industrial Artwork Saved



In what could only be assumed was originally intended to honor the **greatness of the '80s-era video game *Tempest***, The Boulevard CID has just approved the **renovation** of the **Atlanta Gateway sculpture**. The restoration will be finished by May. Selig Enterprises VP **Kent Walker** (also a Boulevard CID board member) says the project is "symbolic of the CID's efforts to return Fulton Industrial Boulevard to its stature as a **catalyst** for economic development, both regionally and internationally." Renovations include repainting the sculpture into its original "**Sunrise Red**" color, officials say.



OK, so the artwork really has nothing to do with *Tempest*. It was a sculpture created by artist **Peter Forakis** and commissioned in 1967 as part of what was then a **master-planned industrial park** called Great Southwest Industrial Park by Texas-based developer **Angus Gilchrist**. There were many sculptures dotting the park, but since the '60s, many **disappeared** or were **consumed into private collections**, leaving just the Gateway work, says Boulevard GID's **Gil Prado** (here). "The original developer of the Great Southwest Parkway Industrial Park was **innovative** because he sought to differentiate his project from the competition and **create a public amenity** by incorporating public art," Gil says.