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# One of World's Largest Geometric Pieces is Being Saved in ATL

Tuesday, May 5, 2015, by [Josh Green](#)



[Photos courtesy Fulton Boulevard Improvement District.]

For many Atlantans, **Fulton Industrial Boulevard** might conjure images of big efficient warehouses, the birthplace of SweetWater beer or the "hourly entertainment" industry. So it's a little surprising to hear from a group called the Boulevard Community Improvement District (BCID) that says one of the world's largest examples of geometric sculpture exists in Atlanta, right off the FIB. What's more, they're busy bringing it back to its midcentury glory right now.

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Skyline view from above Fulton Industrial Boulevard.



The Atlanta Gateway sculpture, by world-renowned artist Peter Forakis, was the centerpiece of the largest public collection of monumental contemporary sculptures in the world when the Fulton Industrial Boulevard area was created in the 1960s, officials tell Curbed.



A different sort of arches elsewhere on FIB.



Warehouse mecca.



The sculpture, called "**Atlanta Gateway**," was the first mega-sized commission for world-renowned artist Peter Forakis in the late 1960s. Built of hundreds of feet of tubular steel, the sculpture was the centerpiece of the largest public collection of monumental contemporary art in the world when the FIB debuted 50 years ago. According to a BCID spokesperson, when the area slipped into economic decline, most of the other **30** sculptures were either scooped up by private collectors or simply vanished. "The Gateway sculpture is the only piece that remains of the area's vibrant past," the group tells Curbed. The BCID art saviors began restoration on **April 7** and expect to finish this month. Expect a drone video soon, too.

· [Boulevard Improvement District](#)

<<http://www.boulevardcid.org/gallery/>> [Website]

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 <sup>2</sup> that area is sketchy af #1. 05/05/15 03:24 PM  
Peaches30305

 <sup>30</sup> the geometric thing is there, yes. So are a ton of run down buildings and people you'd never hope to meet. Stopped on that exit once to get gas, had to leave quick after a lady who looked like a hooker asked for a ride and tried to jump in my truck. #2. 05/05/15 03:30 PM  
HeyThere

 <sup>46</sup> I've always wondered why that is there when I drive by. It's so random and out of place. #3. 05/05/15 05:05 PM  
g\_spot  
Also, the immediate area of the 'art' is not that bad. Getting there is a different story.

 <sup>242</sup> dewd used to be a super legit sculpture garden there full of dat good good. ya heard. #4. 05/05/15 09:58 PM  
auth

 <sup>268</sup> Dunno why everybody has to shit on the neighborhood. That thing is really cool. #5. 05/05/15 10:46 PM  
Guest 237

 <sup>50</sup> That is one ugly piece of art. #6. 05/06/15 01:07 AM  
Reynoldstown

 <sup>50</sup> Also, is there such a thing as a non-geometric piece? I have a feeling there are much larger expressions of geometry in the world. #7. 05/06/15 01:09 AM  
Reynoldstown